

INT. WALTERS' HOUSE - BEDROOM - NIGHT

JONAS

Uh, Mr. Walters? What the frak is going on?

Just as the last word leaves Jonas's lips, the clip falls out of the gun.

Ava turns her gun to the side and readies, aims...

HARRY

Oh Ava, calm down.

Harry walks in between his ex and Jonas.

HARRY (CONT'D)

Besides, the good guys don't shoot innocents.

Harry bends down and grabs the clip from off of the floor.

JONAS

She's one of the us?

As Harry stands up, he looks his ex-wife dead in the eyes.

HARRY

Yes. Yes she is.

Ava relaxes and lowers her weapon. She shoots another glance at her husband and then looks Jonas up and down.

AVA

I guess you're part of the team now.

Jonas smiles nervously. It's everything he's ever wanted although he really doesn't know what's going on. At all.

INT. OFFICE BUILDING - NIGHT

Cable and Raul stride down the hallway.

RAUL

I should be back watching Walters.

CABLE

I need you here.

RAUL

We need to get the obsidian back.

Cable stops and slams Raul up against the wall.

CABLE

That's what I'M doing. I've got
someone else working Walters.

Cable lets up on Raul. He fixes his tie and straightens his jacket.

CABLE (CONT'D)

And I need you here. I can't go in
there without the product and my
partner.

Cable walks into an office.

INT. CONFERENCE ROOM - NIGHT

Cable strides into the room.

CABLE

Sorry I'm late, we...

Cable stops speaking when he sees only one person, Sheikh RAHMAN, in the room and only three of the eight widescreen have people logged in. The three people are Chinese government official CHEN, Russian representative KONSISIVIC, and an African warlord LOTAKA.

CABLE (CONT'D)

Should we wait for the others?

CHEN

There are no others.

KONSISIVIC

Doubts have arisen about your
credibility.

LOTAKA

Where's the product?

CABLE

It's safe.

Lotaka waves for his people to wrap things up.

CABLE (CONT'D)

Wait!

Konsisivic and Chen are also getting up.

CHEN

No proof of product, Cable? I expected more.

KONSISIVIC

Well, you shouldn't expect any more from me. This is wild goose hunt.

The three screens shut down. Only the Sheikh is left. He gets up from his seat.

SHEIKH

Pardon the peasants.

Cable smiles. He still has a buyer.

SHEIKH (CONT'D)

They don't understand the business.

CABLE

Clearly.

SHEIKH

They don't get the understand the asset. The bargaining power.

Cable nods his head.

RAUL

Exactly.

SHEIKH

The price the American government would pay to find out which two of their top agents have gone rogue.

Cable and Raul freeze.

SHEIKH (CONT'D)

You will get me my product.

CABLE

We haven't agreed on a price for--

SHEIKH

--No, no, no. Negotiations...

Sheikh waves at the empty room and the empty screens.

SHEIKH (CONT'D)

...are over.

RAUL

But we...

Sheikh puts his hand up. Raul quiets down immediately.

SHEIKH

From now on, the only bidding is
that which you do for me.

Sheikh heads towards the exit.

SHEIKH (CONT'D)

Twenty four hours, my friends. I
expect the product. And I don't
expect that I need to explain what
happen if I don't get it.

Sheikh exits. Cable and Raul stand in the middle of the room,
speechless.

INT. NORA'S BEDROOM - NIGHT

Nora paces back and forth in her room. She hears her computer
CHIME. She runs over to see who has come online. It's JB008.

Nora jumps into her computer chair and starts typing away.

*NoraSinclr: I'm going through a lot right now. I'm sorry.
Please understand.*

She send the message. A beat passes. A response comes.

JB008: Nora?

Nora goes back to typing.

*NoraSinclr: Please call me (202) 555 - 4389. I really want to
talk to you. I feel like you could be the only one I can talk
to right now.*

Nora send the message. She waits. And waits. Then her phone
RINGS!

Nora answers.

NORA

I am so sorry, Jonas. I should have
let you explain. You deserved that.

INT. JONAS BEDROOM - NIGHT

The person in Jonas's desk chair is giggling. The chair spins around and we see that it is Freddie.

FREDDIE

Dude, you are so into Jonas. JONAS!

NORA (ON PHONE)

Who is this?

Freddie sits up straight and fixes up his appearance.

FREDDIE

Oh sorry, this is Freddie. Jonas's friend. Tall, debonair.

NORA

I don't think I know--

FREDDIE

We have chemistry together.

NORA

We really don't. Where's Jonas?

FREDDIE

I was about to ask you the same thing.

INT. NORA'S BEDROOM - NIGHT

With everything that's gone on today, Nora knows that can't be good.

NORA

When did you see him? Have you talked to him? Oh god, I never should have left him alone there. Where could he be?!

INT. WALTERS' HOUSE - BEDROOM - NIGHT

Ava and Harry are sitting across from Jonas.

JONAS

This makes no sense.

HARRY

Exactly.

AVA

If Harry's right and it was Raul who was here then he's onto us. The obsidian isn't safe. There's probably someone outside right now.

JONAS

I can't protect the obsidian.

AVA

No shit.

HARRY

You won't have to protect it. We need to hide it until we can find someone we can trust in the government. We can't let it fall into the wrong hands.

JONAS

I understand but--

HARRY

--Nobody will expect that you have it. They'll be watching us, not you.

AVA

It's kind of like when your husband flirts with the hot model so you you're busy keeping tabs on her while he sneaks into the back to bang the chubby caterer.

HARRY

I was married ten years before she caught on. And Raul's not half as smart as she is.

JONAS

So what do I do?

HARRY

I'm going to go out. Wait until you see a car follow me. Then head out the back. Don't go straight home. Do a loop around the neighborhood so you approach your house from the opposite side.

AVA

And put the obsidian where nobody will find it.

JONAS
I have a safe.

AVA
(sarcastic)
The last place anyone would look.

HARRY
(to Ava)
Ava, please.
(to Jonas)
Somewhere else. This is your first mission. I know you're ready for this.

Jonas takes a deep breath.

JONAS
Let's do this.

INT. WALTERS' HOUSE - LIVING ROOM - NIGHT

Ava and Jonas peek out the window.

JONAS
By the way, I'm Jonas.

AVA
By the way, I don't care.

Ava sees Harry's car pulling out of the garage. It turns left and drives down the street. A few moments later a pair of headlights turn on and a car pulls away from the curb and follows Harry.

Ava nods to Jonas.

AVA (CONT'D)
You ready?

JONAS
I think--

AVA
--You're not. That's the first lesson you need to come to grips with.

Jonas frowns. Not exactly the words of encouragement he was looking for.

AVA (CONT'D)
Remember, go the long way around.
Let me go first, just in case
someone else is out there.

Ava puts on her mask and EXITS.

Jonas watches as she hustles across the lawn. Then, out of the blue, someone drops down from a tree and attacks Ava. Jonas stands up and watches as Ava and the stranger battle.

EXT. WALTERS' HOUSE - NIGHT

MAUREEN, a regular sized African-American woman gets kicked in the face by Ava. She falls over.

Ava looks back. She sees Jonas in the window. She waves for him to run.

Ava turns around and is greeted with a fist to the face. She and Maureen continue their kung fu battle. Ava gets Maureen in a headlock. She takes the moment to check on Jonas; he's running away from the house.

Ava focuses back on the battle. She punches Maureen a couple of times and then grabs at Maureen's chin to snap her neck. To Ava's surprise, when she pulls on Maureen, the woman's flesh rips off.

Ava looks at her hand, thrown by what happened. That is all the time Maureen needs. She slams a tranquilizer into Ava's neck.

Ava falls to the ground. She sees that Maureen is in fact a 39 year old white woman. Maureen cleans the rest of the flesh off of her face. She talks into a transmitter.

MAUREEN
I need an extraction unit. Tomorrow
morning.

Ava falls unconscious.

EXT. NEIGHBORHOOD - NIGHT

Jonas sprints around his neighborhood. He ducks in and out of yards and tries to take a circuitous route. Finally, he approaches his house.

EXT. JONAS'S HOUSE - NIGHT

Jonas looks over the scene. The coast is clear. He runs to his house and goes through the back door.

INT. JONAS'S HOUSE - HALLWAY - NIGHT

Jonas sprints up the stairs and heads to his room but he sees the light is on. He slows down and creeps closer. The floor CREAKS. Jonas freezes.

Someone emerges from the room. Because of the light in the room, Jonas can't make out who it is.

NORA

Jonas!

Nora runs over and hugs Jonas.

JONAS

Nora?

Nora looks at Jonas as she holds him tightly.

NORA

I'm so happy to see you.

Jonas thinks he might be about to have a moment here.

FREDDIE

Thank god you're here. I couldn't listen to her whine about you anymore.

JONAS

Hey Freddie.

NORA

That reminds me...

Nora lets go of Jonas and punches him in the arm.

NORA (CONT'D)

You still owe me an explanation.

INT. JONAS'S HOUSE - BEDROOM - MOMENTS LATER

Nora glares at Jonas. Jonas stares back at her, unsure of what she wants to hear. Freddie gets up from his seat.

FREDDIE
What did I tell you? It was
nothing.

Freddie grabs his stuff.

FREDDIE (CONT'D)
(to Jonas)
I'll talk to you tomorrow.

JONAS
Later Freddie.

Freddie takes Nora's hand.

FREDDIE
(to Nora)
And I'll talk to you whenever you
please.

Freddie goes in to kiss Nora's hand but she pulls it away.

FREDDIE (CONT'D)
She must really like you if she's
passing up this.

Freddie motions to his scrawny physique. He then EXITS.

NORA
Now that we're alone...

Nora gets up and sits next to Jonas on the bed.

JONAS
Yes?

Nora grabs a fistful of Jonas's shirt.

NORA
You can tell me what REALLY
happened!

Jonas laughs.

JONAS
I told you.

NORA
You lied to me.

Jonas sighs. She's onto him but there's nothing he can do.

NORA (CONT'D)

But at least you seem tormented by
it.

Jonas laughs.

JONAS

I'm starting to wonder if it's
worth it.

NORA

It isn't.

Nora grabs Jonas's arm.

JONAS

It really is though.

Jonas reluctantly pulls his arm away from the girl of his
dreams.

NORA

Well then, I better get going.

JONAS

(dejected)
Yeah, it's for the best.

Nora gets up. She puts on her jacket.

NORA

Can you hand me my purse?

Jonas grabs the oversized, packed-to-the-gills purse. He
looks it over for a second. It's perfect.

Jonas shields the purse from Nora. He slides the Obsidian
into one of the inner pockets. He zips it up.

Nora hears the zipper. She rushes over to snatch the purse
away from Jonas.

NORA (CONT'D)

Excuse me!

Nora grabs the purse and clutches it to her chest.

NORA (CONT'D)

(playfully)
That is a lady's inner sanctum. You
need to respect that.

JONAS
A thousand pardons, m'lady.

Nora smiles.

NORA
You're nice but NOBODY gets in here
but me.

JONAS
I would hope.

Jonas smiles and extends an arm towards Nora.

JONAS (CONT'D)
May I walk you home?

INT. JONAS'S HOUSE - LIVING ROOM - NIGHT

Jonas and Nora walk towards the door. They are loving each other's company. That is, until Jonas notices that the front door is open.

NORA
It might have been Freddie.

JONAS
No. He'd never--

The door is thrown open. Nora is stunned. Jonas is frightened. And standing in front of them, looking livid, is none other than Maureen.

Nora swallows hard. Maureen stares them both down. Jonas searches for a way out.

JONAS (CONT'D)
Mom. I can explain.