

INT. KITCHEN - WALTERS' HOUSE - CONTINUOUS

Jonas stares at the neighbor he thought he knew.

JONAS

Who was that guy? Why do you have a
gun?

Harry hides the gun behind his back. He extends the cup of
coffee to Jonas.

JONAS (CONT'D)

Why would I want that coffee after
the guy stuck his finger in it?

Harry likes where the kid's head's at.

HARRY

Good point.

Harry puts the coffee down on the table.

Police officers start BANGING on the front door.

POLICE OFFICER

This is the police.

HARRY

(to Cops)
I'll be right there.
(to Jonas)
Stay out of sight.

Harry walks over to the front door and opens it.

HARRY (CONT'D)

How may I help you officers?

Jonas hides behind the counter but tries to listen in to the
conversation.

POLICE OFFICER

We had a report of an intruder.

HARRY

Really? Where?

POLICE OFFICER

Inside your house.

Harry starts laughing at the mere thought of someone breaking
into his house.

HARRY

I think some kids have been pulling a bit of a prank. There's nobody here. You're more than welcome to check it out.

Harry steps aside and invites the officers in.

The lead officer pokes his head in but decides not to waste his time.

POLICE OFFICER

Sorry to bother you, sir.

(to his partner)

Get the girl. Ask her what this is all about.

As Harry closes the door, Jonas rushes towards it.

JONAS

But Nora--

Harry pulls a Taser from the back of his pants and shoots it at Jonas, silencing the teenager. Harry shuts the door and walks over to Jonas.

HARRY

Sorry about that but you needed to be quiet.

Harry pulls the electrodes off of Jonas and helps him up.

JONAS

My friend's going to get in trouble.

HARRY

Not nearly as much trouble as you'll be in if they see you here.

Harry looks out of his window and sees Raul's van slowly driving past.

A phone RINGS. Harry looks back and sees Jonas holding his phone.

JONAS

It's Nora.

HARRY

It's nothing.

Jonas thinks over his options and answers the phone.

JONAS

Hello?

(beat)

What? No, I'm on my way to
Freddie's.

(beat)

Huh? I don't know what you're
talking about.

(beat)

I don't think my mother has
anything...

(beat)

And she'd never do that.

(beat)

That's not even anatomically
correct.

(beat)

Hello? Nora?

Jonas hangs up the phone. He seems immediately deflated.

HARRY

I know this seems bad but I need
you to do me a favor.

JONAS

You just tazed me.

HARRY

You're the only person I can trust.

JONAS

(moved)

Really?

HARRY

I know. It's pathetic.

JONAS

(hurt)

I don't know about "pathetic".

HARRY

I need you to pick up a package for
me. There are people watching me so
I can't get it. But in a few hours,
I'll leave.

JONAS

You'll be a diversion.

HARRY

Exactly.

JONAS
So we're just supposed to wait
until then...

Jonas gives Harry a knowing look.

HARRY
I'm sorry, I'm not into that sort--

JONAS
--I meant that you could train me.

HARRY
Oh! Sure. Why not?

INT. WALTERS' HOUSE - VARIOUS ROOMS - CONTINUOUS

Rock music kicks in and we launch into a training montage.

- Jonas tries to lift a pair of dumbbells but can't even get them off of his chest.

- Jonas punches Harry's open fist but comes away with a painful sprained wrist.

- He tries to do a chin-up but fails.

JONAS
I think this bar is higher than
mine.

- Jonas tries to sneak past Harry. He opens a door, backs in, and then proceeds to fall down the stairs.

Harry walks over and looks down at his hapless accomplice who is sprawled out at the bottom of the stairs.

HARRY
Fuck it. Let's just go now.

INT. KITCHEN - WALTERS' HOUSE - AFTERNOON

Jonas peers out of a window. He watches as Harry gets into his car and drives off. The van parked outside follows Harry's car. Jonas waits a moment and then watches as another car takes off after Harry. This is his cue. Jonas runs out of the house.

EXT. JONAS'S HOUSE - AFTERNOON

Jonas sprints across the lawn, throwing in a needless ninja roll, and hustles inside.

INT. BEDROOM - AFTERNOON

Jonas jogs into his room but is greeted by a kick in the face. Somebody closes the door and throws Jonas onto his bed. Jonas looks up to see who it is and is stunned to see Nora.

JONAS

Nora? What are you doing here?

Rather than an answer, Jonas just gets bitch-slapped.

NORA

You're going to ask ME questions?
After you had me call the cops and
then pretended you had nothing to
do with it?

JONAS

I can explain.

Nora steps back and waits for the explanation. Jonas gets up to plead his case but then realizes that he's sworn to secrecy.

JONAS (CONT'D)

I mean, I can explain but I'm not
allowed to right--

Nora kicks Jonas in the gut. He falls back onto his bed. Nora leaps on the bed and straddles our young hero. She pulls her fist back, preparing to punch his lights out.

NORA

Live or die.

Jonas takes in the view.

JONAS

I could die happy right now.

NORA

Ew!

Nora leaps off of Jonas, disgusted by what just transpired.

As Jonas sits up, he tries to reposition his erection so it isn't as obvious.

JONAS

Sorry about that. It has a--

Nora punches Jonas in the face and then grabs his package.

NORA

Is this everything you dreamt it'd be?

JONAS

(high pitched squeal)
Not so much.

NORA

Why'd you sell me out?

JONAS

My neighbor needs my help. I have to pick something up for him. People are watching him.

Nora lets go of lil' Jonas.

NORA

Well, I'm going along with you. I need something to show my parents or else I'm going to be grounded for the next month.

JONAS

OK. Fine.

Jonas walks over to his desk to pick up some supplies.

JONAS (CONT'D)

When did you learn to fight like that?

NORA

I felt I needed it when these started growing.

Nora motions to her boobs.

JONAS

Oh, to protect yourself from guys.

NORA

No, to protect my boyfriends from my dad.

The response strikes Jonas as a bit odd but he doesn't have time to mull it over. He zips up his backpack and picks it up off of his desk.

Something on the desk catches Jonas's eye. He grabs a piece of paper and stares at it. The paper is a news report headlined "Decorated Agent Takes Down Terrorist Plot" and the picture is of Raul leading a handcuffed terrorist out of an unmarked car.

JONAS

Wait, if he's with the government...

NORA

What's your problem now?

JONAS

This could be more dangerous than I thought.

NORA

So should I just go alone?

Jonas looks back at Nora and shoots her a dirty look.

INT. TRAIN YARD - DUSK

An SUV drives slowly through the abandoned trainyard. As it approaches a warehouse, the SUV's lights turn off. The vehicle eases forward a bit and then parks behind a pile of rusted train parts.

Raul exits the car. He starts to creep towards the warehouse. As Raul tip toes his way forward, he doesn't notice that someone has appeared from out of the shadows. It's the Masked Man!

Raul suddenly senses that he isn't alone but it's too late. The Masked Man launches himself at Raul, slamming him to the ground. Raul tries to grab his gun but the Masked Man kicks it out of his hands.

Raul lays on the ground. Helpless. He looks towards his attacker and immediately realizes who it is.

RAUL

You!

It's the Masked Man. Still in his mask.

RAUL (CONT'D)

WHY?!

The Masked Man leans down ominously. He looks Raul dead in the eyes.

THE MASKED MAN

Because you shot me in the wrong shoulder, dipshit.

The Masked Man gives Raul a titty-twister.

RAUL

OW! What? You said in the right shoulder.

THE MASKED MAN

MY right shoulder!

Raul looks at the injured shoulder, then down to his own.

RAUL

Ah! You can see how that could be confusing.

The Masked Man picks up a rail spike and throws it at Raul.

RAUL (CONT'D)

Alright, I'm sorry. Ease up

THE MASKED MAN

Excuse me? When this is over, I'm shooting you in the shoulder, see how at ease you'll be.

The Masked Man tries to get a hold of himself.

THE MASKED MAN (CONT'D)

Did they go for the tattoo?

RAUL

Hook, line, and sinker. Cable is so focused on discrediting Walters, he didn't even think twice about it.

THE MASKED MAN

And did you get to Walters? Plant the evidence?

RAUL

Not exactly.

THE MASKED MAN
To what extent, not exactly.

RAUL
Not exactly. At all.

The Masked Man picks up another rail spike.

RAUL (CONT'D)
He wasn't there! And I have a team
waiting outside for him to get
home.

THE MASKED MAN
But he must have some sort of
cameras or security.

RAUL
If he does, all he'll see is me. I
can explain that I was looking out
for him. And even if he doesn't buy
that, who cares? He's not going to
go to Cable. I was his only friend
left in the Agency. He's a loner.
Who else can he trust?

EXT. THE JOINT - NIGHT

An old car pulls up outside of the seedy bar.

INT. CAR - NIGHT

Jonas and Nora look over the location. Jonas looks over to
Nora.

JONAS
You ready?